

L 4

Shottische Autumn Leaves

Handwritten musical notation for the first system of 'Shottische Autumn Leaves'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#). The fourth staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'Shottische Autumn Leaves'. It consists of two staves. The first staff begins with a 'Sua-4' marking. The second staff ends with a double bar line and a repeat sign.

Adagio

Handwritten musical notation for the third system of 'Shottische Autumn Leaves'. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves continue the melody with various musical notations including slurs and ties.

Lesson 4 From: Frank Richardson

Handwritten musical notation on a single page of aged, yellowed paper. The page features ten staves, each consisting of five horizontal lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases, stains, and a small tear on the left edge.

Love's Glances
Waltz

Lesson 5

Handwritten musical score for "Love's Glances" Waltz. The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various note values, rests, and dynamic markings. A "Trio" section is indicated by a bracket and a key signature change to one sharp (F#). The piece concludes with a double bar line and a "Coda" symbol.

Handwritten musical score for "Polka". The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. The piece concludes with a double bar line and a "Coda" symbol.

STANDARD
MUSIC PAPER
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Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The staves are arranged vertically, with the first staff at the top and the tenth staff at the bottom. The notation is written in dark ink on aged, yellowed paper.

Galop Sicillian Circle

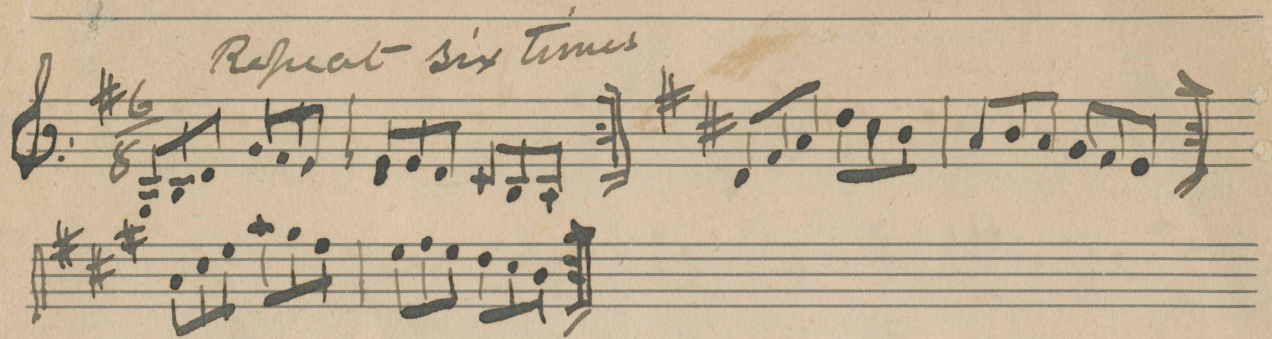
[6

Handwritten musical notation for the piece "Sicillian Circle". The notation is written on four staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a repeat sign.

Hornpipe

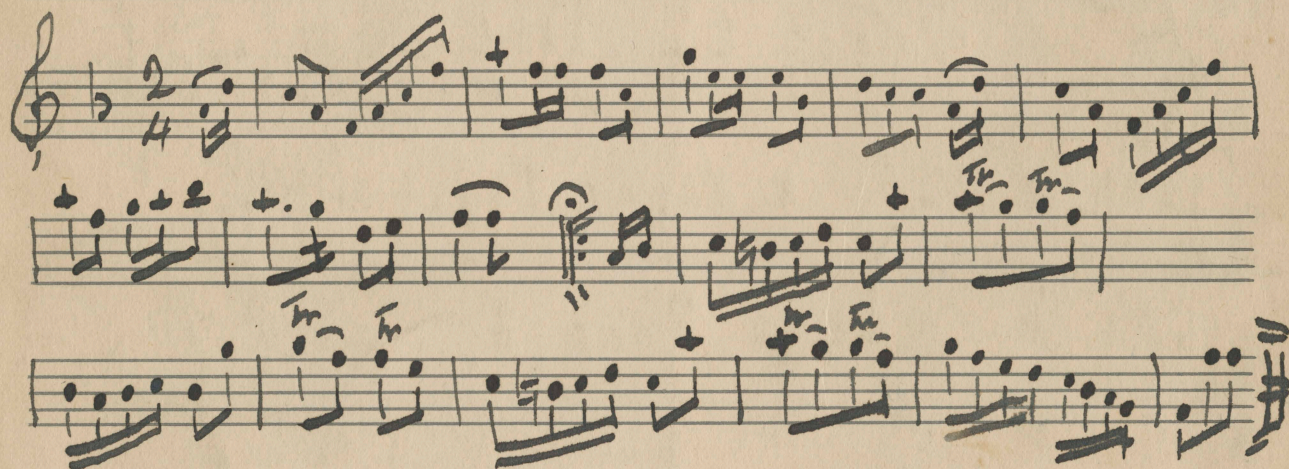
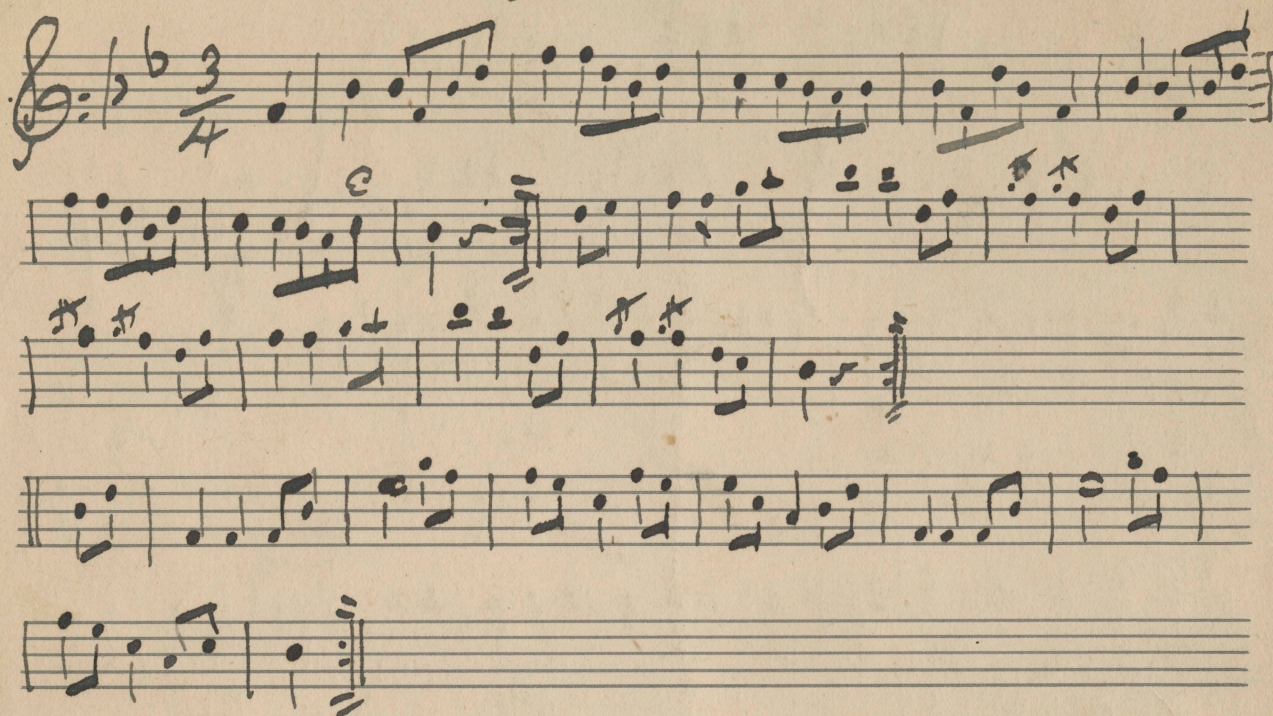
Handwritten musical notation for the piece "Hornpipe". The notation is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music is characterized by a more complex rhythmic pattern, featuring many sixteenth and thirty-second notes, often with triplets. There are several slurs and accents throughout the piece. The piece concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



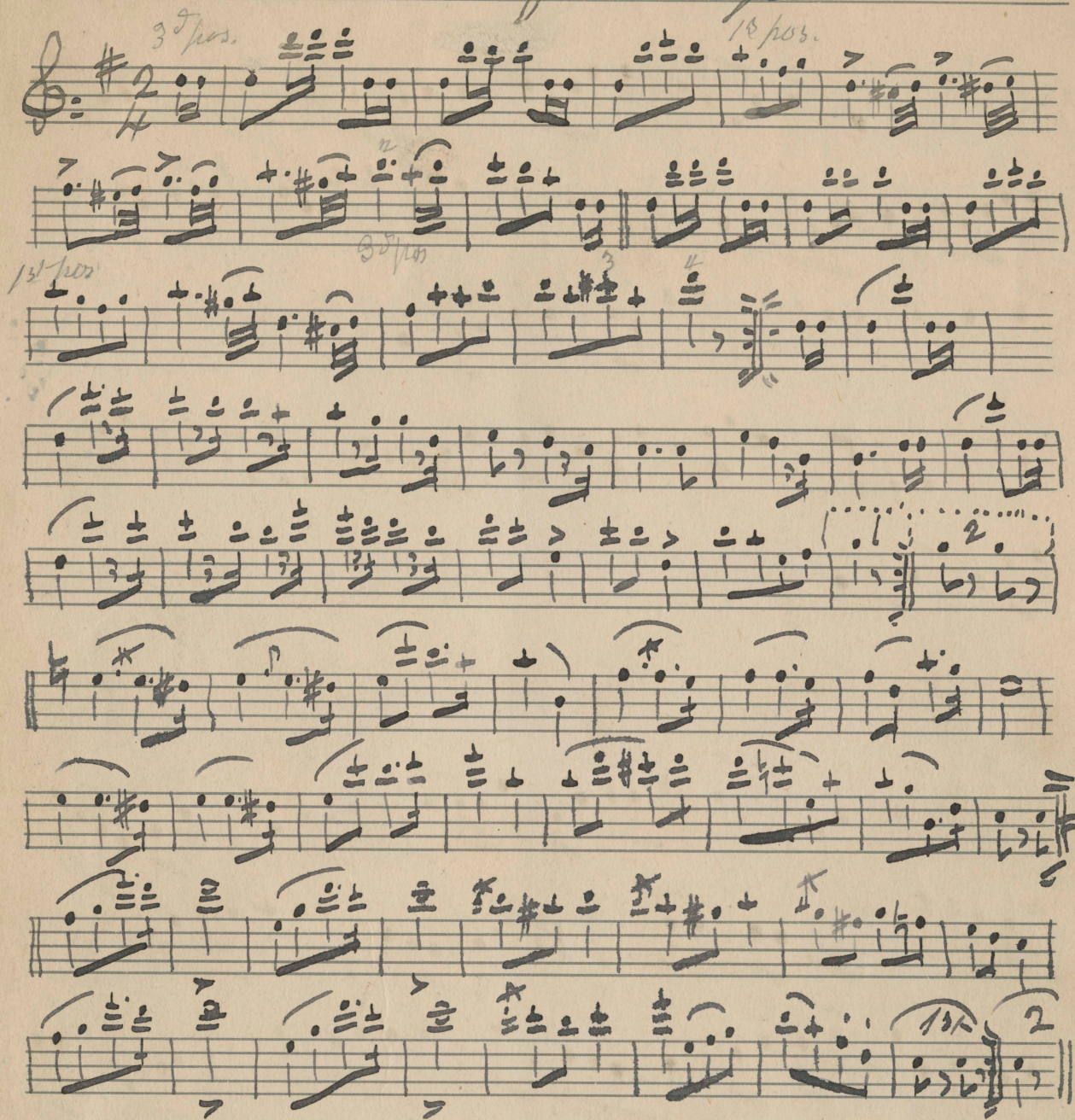
L 7

Waltz



L 10

Frischauf Gallop

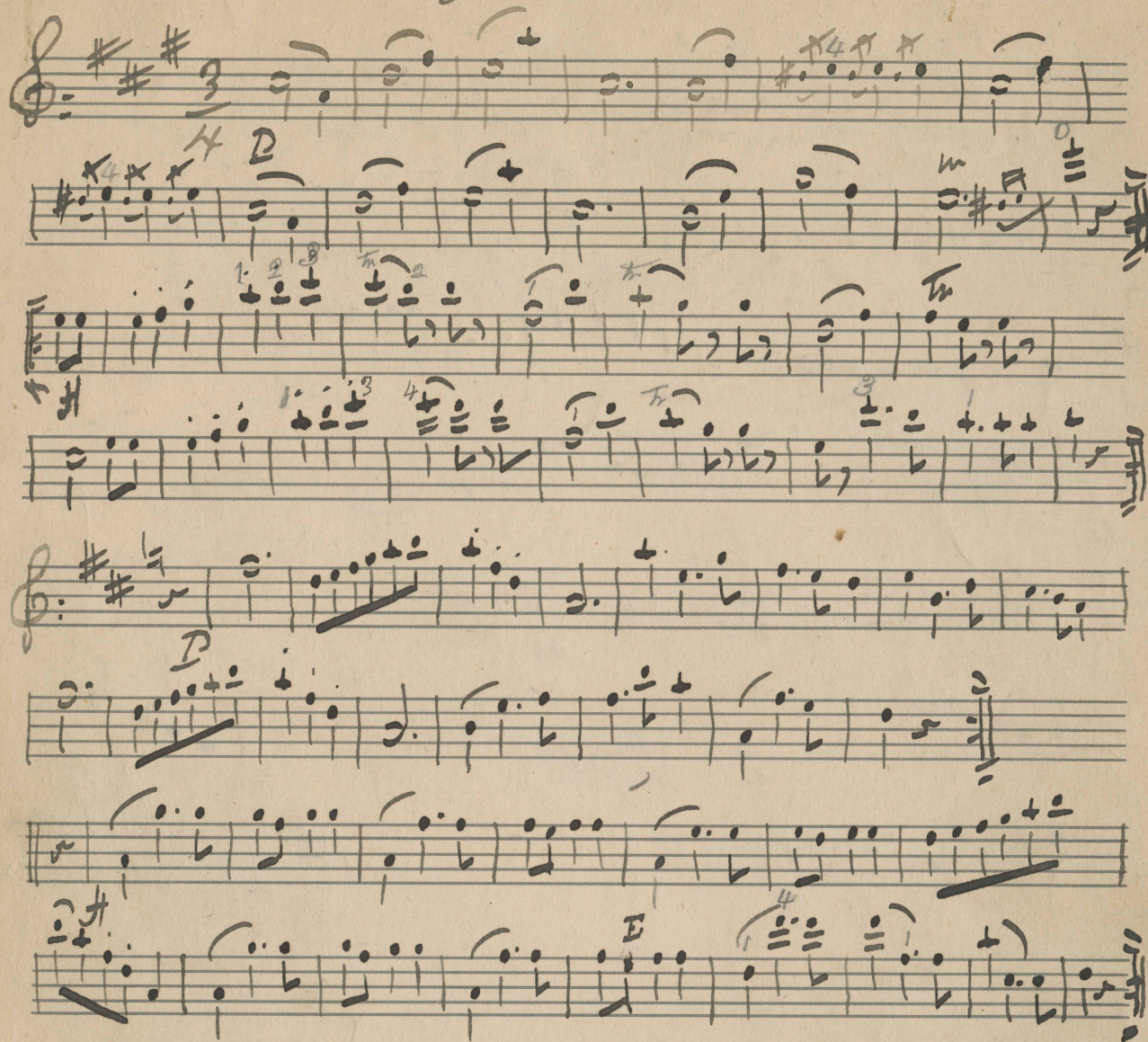


R. + L. (8) Laduschum (8) G. R. + L. (16) 8. Hand arm (8)

1^{er} 2^{er} for. (4) cross over (4) (Bal. p. 4. Turn 4)

L 5

Waltz



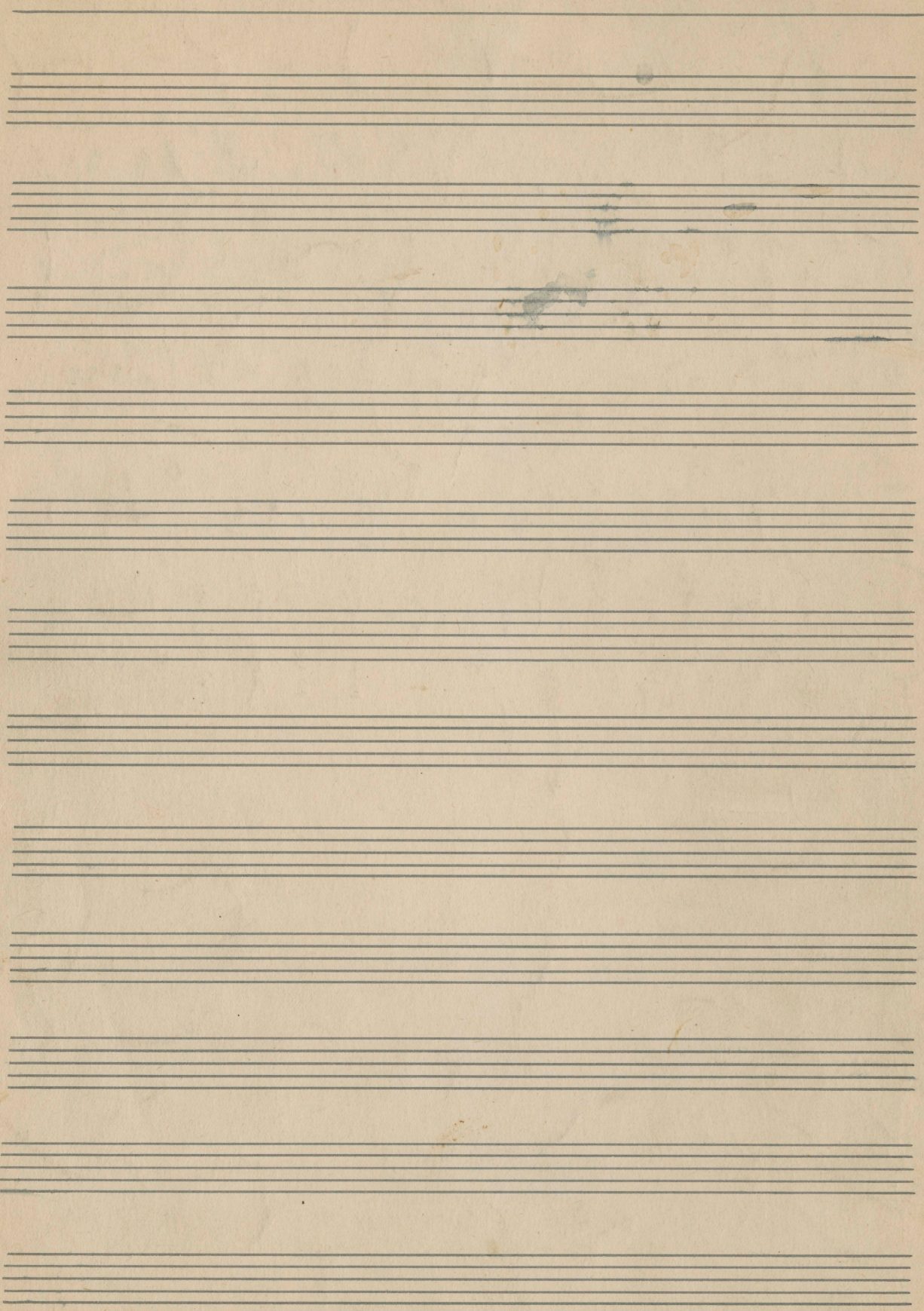
Waltz

Handwritten musical score for a waltz, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *sf*, *p*, and *sf*. The music is written in a single system, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score concludes with a double bar line and repeat signs. Below the written music, there are four empty staves for additional notation.

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Waltz - La Brillante

Handwritten musical score for 'Waltz - La Brillante'. The score is written on a single system of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is written in a fluid, cursive style with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with fingerings (numbers 1-4) and articulation marks (dots and crosses). The piece concludes with a double bar line and a final flourish. Below the main system, there are four empty staves for additional notation.



L 11

Huldah Polka

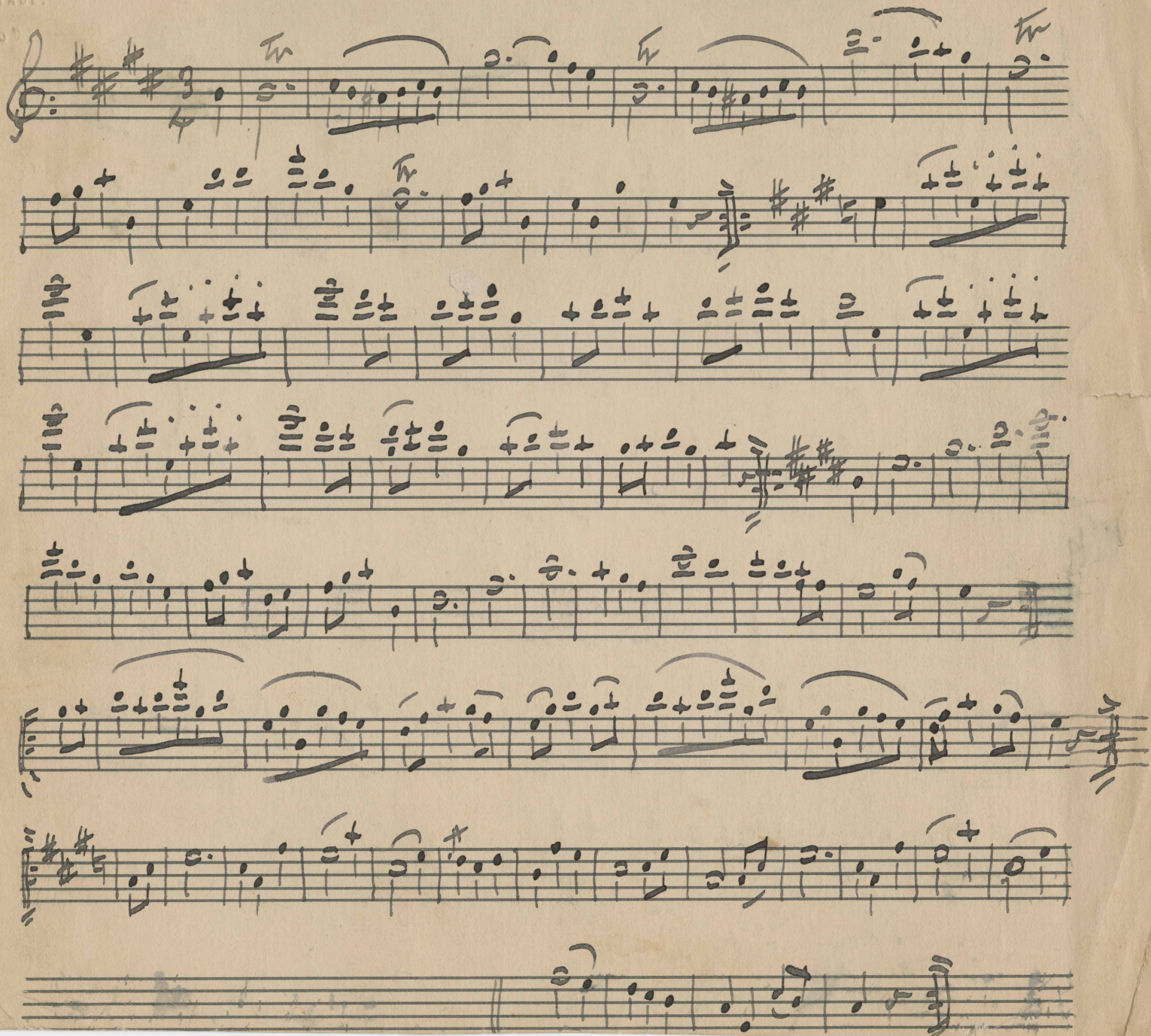
Handwritten musical score for "Huldah Polka". The score is written on aged, yellowed paper. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff contains the main melody, followed by a second staff with a first ending (1st) and a second ending (2nd). The third staff continues the melody, marked with a 'B' below the first measure. The fourth staff shows a continuation of the melody with various ornaments. The fifth staff is marked "Trio" and begins with a new key signature of two sharps (F#, C#) and a 2/4 time signature. The sixth staff continues the melody, and the seventh staff concludes the piece with a double bar line. The score is written in a clear, legible hand.

Waltz by Wm Fettel

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L/2

BOSTON



Catalogue.

- 1 While they are with us.
- 2 Fannie Raymond.
- 3 The piches of cool water.
- 4 Orange seed.
- 5 Perfect in Christ.
- 6 Rose and Annie.
- 7 Save the Erring.
- 8 The McAllisters.
- 9 The vow at the Bars.
- 10 The model Landlord.
- 11 Lucy the light Bearer.
- 12 Emma & Maria.
- 13 Little Georgie.
- 14 Meggie of the pines.
- 15 A more excellent way.
- 16 Lottie Lane.
- 17 Satisfied.
- 18 Lydia's Duty.
- 19 Mary Syddied.
- 20 Led Astray.
- 21 Little Jane.
- 22 Katy Darley.
- 23 The book stall boy of Barth.
- 24 Darkness to light.
- 25 The trappers sons.
- 26 Little Charlie.
- 27 Lizzie Little.
- 28 Bad Boy

[99-200]

Catalogue.

- 29 Oakland Stories.
- 30 Life in Judea.
- 31 Yusuf in Egypt.
- 32 Cousin Em.
- 33 Johnnie Wilks.
- 34 Horace Wilde.
- 35 Phillip Garland.
- 36 The Throne of David.
- 37 Work & Wages.
- 38 Silver Castle.
- 39 The Holy Land.
- 40 Evening Rest.
- 41 Right & wrong giving.
- 42 The three families.
- 43 Shortcomings & long going.
- 44 Stepping Heavenward.
- 45 Mable Livingstone.
- 46 Old Stone House.
- 47 Opposite the Jail.
- 48 Harrys Conflict.
- 49 Mables Faith.
- 50 Old Brown Book.
- 51 Home Sunshine.
- 52 Dicks Strength.
- 53 Brothers & Sisters.
- 54 The story of a working man.
- 55 Grace Averbs influence.
- 56 The young visitor.

Catalogue.

- 57 Charlottes Friend.
- 58 The log House.
- 59 John Fink.
- 60 Davys Jacket.
- 61 Jerusalem Destroyed.
- 62 Travels about Home.
- 63 Every man in his place.
- 64 Lucy Sermons.
- 65 One Step.
- 66 Maggies Message.
- 67 Agnes & Mattie.
- 68 Gracies Visit.
- 69 John Bentleys mistake
- 70 From S. to Pulpit.
- 71 Exangle Wiseman.
- 72 Carol Olmstead.
- 73 What is her name?
- 74 Kitty Trygglan.
- 75 Evelyn Gray.
- 76 Hero of Macedonia.
- 77 History of Tom White.
- 78 The mind of Christ.
- 79 The youths Friend.
- 80 Ralph Gemmel.
- 81 Mary of Toulouse.
- 82 Henry Morris.
- 83 Frank Irving.
- 84 Robbies pets.

Catalogue.

- 85 Willie & Lillie.
- 86 Rabbits in the Basket.
- 87 Nellie Newton.
- 88 Henry Wilson.
- 89 Katy Hunters Homes.
- 90 The Golden Ringlets.
- 91 What we saw in Egypt.
- 92 Going to Mill.
- 93 The young Officer.
- 94 The History of Josiah.
- 95 The victory won.
- 96 Tales of northern sea.
- 97 Life & History of Jeremiah.
- 98 The children of the Bible.
- 99 Pure Gold.
- 100 Three voices.
- 101 Joe Witless.
- 102 Jessicas first prayer.
- 103 The sunny side.
- 104 Christian love.
- 105 Ansdall Hall.
- 106 Esabel.
- 107 Jesus in Bethany.
- 108 Light in the valley.
- 109 My joy and Crown.
- 110 Pimpises of Heaven.
- 111 Pearls for little ones.
- 112 Handbook of revivals.

Catalogue.

- 113 The runaway boy.
- 114 Oliver's World.
- 115 Alfred Raymond.
- 116 Sagacity of Animals.
- 117 Winston Park.
- 118 The old rope maker.
- 119 By-paths in Baptist ^{History}.
- 120 Harry Winslow.
- 121 Gems that sparkle.
- 122 The Sunday School.
- 123 Life Pictures.
- 124 Going to College.
- 125 Mark Peters.
- 126 History of the Bible.
- 127 Emily Sewille.
- 128 Mary Mansfield.
- 129 Memoranda.
- 130 The voyage of life.
- 131 Our first Mother.
- 132 Fireside Companion.
- 133 The little white boy.
- 134 Picture books.
- 135 Going & Suffering.
- 136 Mary Thorton.
- 137 Faithful Lima.
- 138 Amy & her brothers.
- 139 Memories of old Humphrey.
- 140 The Character.

Catalogue.

- 141 Food for lambs.
- 142 Sturdy Jack.
- 143 The grown defect.
- 144 Cheap repository ^{tracts}.
- 145 The noble Boy.
- 146 Jessicas first prayer.
- 147 Missing boat.
- 148 The sea of ice.
- 149 Frank Spencers life.
- 150 The little peat cutters.
- 151 The Swedish Shepherd.
- 152 Thrilling facts.
- 153 Baptist through ^{reformers}.
- 154 Peaceable Practice.
- 155 Trees Fruit & flowers.
- 156 The A. of Amer.
- 157 Emily & Uncle Haines.
- 158 Doubts & fears.
- 159 Little Fritz.
- 160 Conversation on Paul.
- 161 Nora the flower girl.
- 162 The divine laws of Beneficence.
- 163 The White Noble.
- 164 The Lord in flakes of snow.
- 165 Day of Adventures.
- 166 The Master people.
- 167 Stories for the young.
- 168 Walk of usefulness.

Catalogue.

- 169 Origin of Language.
- 170 Sir Henry Everlock.
- 171 Alexander Selkirk.
- 172 Light for the young.
- 173 Man of his word.
- 174 Life of Joshua.
- 175 Natural History.
- 176 Lesson on Prophit.
- 177 Nothing in every thing.
- 178 Willie Grant.
- 179 Casket of Jewels.
- 180 The Mill Girls.
- 181 Life of Napoleon Bonaparte.
- 182 Stories of the village lads.
- 183 Address to children.
- 184 Eliza Scott Ross.
- 185 Robison Cuscoe, Jr.
- 186 Travels of true gladness.
- 187 Frank Harrison.
- 188 Paul Hawthorn.
- 189 The cottage cook.
- 190 Claims of Jesus.
- 191 Step by Step.
- 192 Mrs Jessie Little.
- 193 Great truths.
- 194 Bertha Allistow.
- 195 Horace Hazlewood.

Catalogue.

- 196 Life of Cyrus.
- 197 George Lovell.
- 198 Closing scenes.
- 199 The way to Christ.
- 200 The prince of David.
- 201 Witnessing for Jesus.
- 202 A year with Bertie West.
- 203 May room parliament.
- 204 Joseph & his Brethren.
- 205 The Quarter Master.
- 206 Life in Burmah.
- 207 German Stocks.
- 208 Willie in search for Grand^{ma}.
- 209 Robert Kaires.
- 210 Eliza Atwood.
- 211 Chapter on flowers.
- 212 The little captain.
- 213 Frankies work.
- 214 The Happy Home.
- 215 Ella & her Grandfather.
- 216 The Blood of Jesus.
- 217 The little Duke.
- 218 Fockeril the forger.
- 219 Lucy Seymour.
- 220 The young clerk.
- 221 The little girl in black.
- 222 Mark Noble.